

SIR GEORGE FRAMPTON R. A. - Sculptor

George Frampton was internationally known from the early 1890s. His many famous works include the statue of PETER PAN in Kensington Gardens, the memorial to EDITH CAVELL, outside the National Gallery in London and **QUEEN VICTORIA in India – among countless other commissions.**

Born in 1860, he studies architecture and stone- and wood-carving, and later on, sculpture, at the Royal Academy Schools 1881-87. After returning from Paris in 1888, he became interested in the applied arts and took up metalwork shortly afterwards, designing a number of important presentation pieces.

One day Miss Beck, who owned The Porch (the Coach House which had been part of Whitecliff – a Tower Bungalow) came across a woman admiring her house. The lady said she was the daughter of Mr. Solomon J. Solomon and she told Miss Beck there was no doubt that the sgraffito panels were the work of Sir George Frampton when he was a young and penniless man.

So far as she knew he had done none of the frescoes on other property in the area and it is to be thought that other owners copied the idea of Frampton's frescoes to adorn their property.

[NOTE - This is not the way the situation has been understood for over a century – but who knows???] Jennie Burgess 2017