

Brasses 4

A.



JOHN and AGNES CRISPE and their **CHILDREN**: W. Wall of Quex Chapel. The effigies of John and Agnes have gone, but the inscription below the children reads:

“.....of John Crispe Esquyer and Agnes his wyffe the whyche John decessed theday of in the yere of or lord god MvC And the seyde agnes decessed the VI day of June ye yere of or lord god MvCXXXIII who soulls Jhu have mcy.”

There are 8 sons (left) and 7 daughters (right), all dressed exactly as their parents would have been. This style can be seen clearly on Alys Crispe's brass on the north wall beside them. Agnes was the heiress of the Quek estates, which, on marriage to John Crispe, she passed on to the Crispe family. John's date of death was never filled in, indicating that he was still alive when he had this monument erected for himself and Agnes when she died in 1533. John's name appears first in a list of six names at the start of the new Churchwardens' Book of 1531. He was one of local men of good reputation, who were asked to make an official reckoning of the 17 pieces of Church land held by All Saints Church, Birchington in 1526, known as the 'Terrier'.