

WALL PAINTING in QUEX CHAPEL

18.



Wall paintings depicted stories which the priest wanted his people to understand. Many of them portrayed saints, or the idea of 'Heaven and Hell'. These 'Doom' pictures were often painted in vivid detail, with what the medieval mind understood Hell and Heaven to be.



Wall painting

The painting shown above was created round the arch of a window in about 1450. It is now hidden behind the large Classic Column monument in Quex Chapel. The photo was taken 'blindly', by just

holding the camera down behind the structure and pressing the shutter. It appears to include the head of a figure, possibly the Virgin Mary, to whom the chapel was originally dedicated.